Neil Ashmead Grand Tourer Shiraz 2018



93 POINTS

Halliday Wine Companion 2021

August 2020 The Barossa stamp is firm and clear. Chocolate and smoke, soused black plums. char-grilled meat flavours and all manner of spices. It's rich and full-bodied with bolshie tannins and 60% new French puncheons, plus 22 months ageing, holding sway.

95 POINTS

Ray Jordan | The West Australian Newspaper

June 2021 This is stylish and medium weight with a delightful elegance and purity... Brilliantly bright...

93 POINTS

Nick Stock | jamessuckling.com

June 2021 This has aromas of currants, blackberries, spiced bread, orange peel, red plums and espresso. The palate delivers blueberries, laced with espresso and velvety tannins. The texture is very supple and smooth, building into a creamy and fleshy presence at the finish. Lots of fruit here. Drink or hold.

95 POINTS

Ralph Kyte-Powell | The Real Review

June 2021 A dark, purplish Barossa shiraz of real style. The nose has intense blackberry, cassis and spice aromas, with oak serving as a perfectly modulated background influence. It's medium-bodied, ripe and intensely flavoured, with deliciously supple mid-palate fruit of excellent flow and length, supported by soft, ripe tannins. Lovely drinking now, but its inherent balance should also underpin some years of bottle age.

95 POINTS

Ray Jordan | winepilot.com

June 2021 This is a wine to recognise the contribution of co-founder Neil Ashmead and his passion for both wine and cars. This used to be from one block but is now predominantly from old vines at Elderton and more recently from the Greenock vineyard. The Greenock vines are about 40 years old with the Elderton vines now close to 80 years old. This is stylish and medium weight with a delightful elegance and purity. There is nice crisp acid on the finish that adds to its liveliness. It was only matured in French oak with a reasonably high, but not too excessive, new oak component sitting at 60%. The wines has a grainy mouthfeel and is brilliantly bright and beautiful with plummy, spicy red fruit characters. The alcohol is quite low and as a result it is a wine that can be enjoyed young.

92 POINTS

Campbell Mattinson | The Wine Front

March 2021 The gear box is gone, the winner's wreath is in. Sour cherry, tomato leaf, sage leaf, herbal is the thing, a kind of almost minty note too. I like all this. Quite loose knit, soft in the palate, very unfettered and pure and a little bit game meaty. A bit out of the box here, almost has an 'au naturale' feel to it all and away from the commanding Elderton polish and power. I like it, though.



4 STARS

Wine Wise

January 2021

021 We thought we detected just a whiff of whole-bunch complexity which sat quite well with the bright red fruits and toasty oak. This is a fragrant medium-bodied style in which very fine tannins support the fruit.

91 POINTS

Joe Czerwinski | The Wine Advocate issue 256

November 2022 Sourced mainly (80%) from Greenock, with 20% coming from the original estate vineyards at Nuriootpa, the 2018 Neil Ashmead Grand Tourer Shiraz spent 22 months in 60% new French oak puncheons. It's smoky as a result, with scents of grilled meat and toast accenting blackberry fruit. Medium to full-bodied, it's plush and forward but concentrated, with enough richness to suggest it will drink well for up to a decade.

93 POINTS

Sarah Ahmed | Decanter

November 2021 Ripe red berry fruit and firm acidity to the fore. Opening up, creamy, malty oak and svelte blackcurrant and blueberry emerge, but it remains bright at the core, with ripe but present filigree tannins. Finishes with a lick of dried herbs, tobacco, liquorice and fennel sausage. This sculpted bend of 80% Greenock and 20% Nuriootpa fruit is aged in French oak puncheons, 60% new.

