

# RSW Shiraz

2022

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94 POINTS

**Ray Jordan | WinePilot**

November 2025

*The fruit for this outstanding Shiraz comes from four blocks, three of which are Wirra's biodynamic Sandhill Vineyard. The fourth comes from Blewitt Springs, adding an important element from this great Shiraz sub-region. All blocks were treated separately, open fermented with some whole bunch use, and left for extended time on skins, contributing to the seamless integration of the wine. It shows a high degree of elegance within its stylish frame, with deeply concentrated red fruits, subtle peppery notes, and beautifully integrated tannins completing an impressive wine.*

94 POINTS

**Shanteh Wale | The Vintage Journal**

November 2025

*Built from a chosen four blocks of fruit, mostly from the estate's centre district, with a quarter out of the Blewitt Springs. Vibrant purple in the glass, rich spicy, chocolaty oak notes with a dash of coconut invest their presence within the plum compote fruit essences to begin, all of which find a well connected groove in the palate, a well of solid flavour at the core and finely tuned tannins to close the story. Well toned muscle with flexibility is the call here.*

94 POINTS

**Melissa Moore | Real Review**

November 2025

*Concentrated, deep and dark, with blackberry and black cherry confit aromas swirling around alongside cedar and dark chocolate hints. This is a bold wine, with a creamy midpalate, it's rich and succulent, with savoury, saline Danish liquorice streaks running through the furry tannins. A big wine that needs time—hide it away and come back to it*

94 POINTS

**The New Zealand International Wine Show**

October 2025

96 POINTS

**Marcus Elis | Halliday Wine Companion**

August 2025

*A mild season, again, and an elegant RSW, though still bristling with dark berries and plum, with some blue fruit echoes. Black tea, dried violet, some dried olive, dark panforte and amaro, licorice powder, old leather and tar. There's an appealing savouriness to this, and a weight that sits below the fuller side of things, the detail clearly rendered, the tannic architecture resolute but not strident. It's a very good release.*