

# Reserve Shiraz Viognier

**2018****YERING**  
*Station*

## 96 POINTS

**Jane Faulkner | Halliday Wine Companion 2020**

August 2020 *The only reserve from '18. A gothic dark purple hue; it's deep, fleshy and very ripe and brooding. Blood plums dipped in chocolate and a dusting of cinnamon, full-bodied with sumptuous tannins and the cedary oak flavour neatly in place.*

## 96 POINTS

**Huon Hooke | The Real Review**

July 2020 *Deep red/purple colour, with a dusty chocolaty, cocoa powder aroma, the palate very rich, decadently ripe and lush, fruit-sweet and gorgeous. Very long and satisfying. Silky texture; an opulent and totally delicious wine. Long-term ageing prospects.*

## 95 POINTS

**Ray Jordan | The West Australian**

July 2020 *Gosh, this is a good wine. Aromas of cherries and plum with just a hint of background spiciness. The smooth palate has a slightly peppery character with some licorice notes. Seamless with fine powdery tannins. So perfectly balanced and poised. Can cellar but it is such a good drink now.*

## 94 POINTS

**Campbell Mattinson | The Wine Front**

July 2020 *A Reserve range has been made at Yering Station since 1997. This Shiraz Viognier version from the 2018 vintage includes a smidgen over 2% viognier, and saw 35% new (French) oak. Shiraz fruit was sourced from two vineyards, at Coldstream and Yarra Glen. There's excellent concentration of fruit here. In fact intensity is the first and lasting impression. Oak is smoky, velvety and a touch bubble-gum-like but the richness of the fruit and its inlays of spice is the dominant player. Tannin, well, it's firm, dry and serious, but you'd have to say that it's integrated; it doesn't stick out even though there's a good deal of it. The overall wine feels a touch grumpy for now, a little too stern, but it wasn't made to be pop and poured. In short it's a wine of inherent promise.*

## 95 POINTS

**Josh Reynolds | Best Press**

September 2022 *Sharply focused*