



Brut Classic

NV

93 POINTS

Falstaff Champagne Trophy 2020

December 2020

M.S. Walker | The New York Times | [nytimes.com](https://www.nytimes.com)

December 2020 *Deutz is owned by the esteemed Louis Roederer Champagne house, but operates independently. Over the last few years, I've been impressed by the quality and consistency of the wines. The Brut Classic, comprising roughly equal parts pinot noir, chardonnay and pino meunier, was medium-bodied, yet lively and energetic, with floral and citrus flavours.*

GOLD MEDAL

Vinordic Wine Challenge

October 2020

Tyson Stelzer | The Champagne Guide 2020-2021

October 2019 *Brut Classic is the barometer of Deutz, representing 80% of the volume of production, and the house gives it first priority. Even in the wake of steady growth, it remains as pure and true as ever, with a consistency built on a generous 45% of young reserves (more than the usual 20-40%). Consequently, this release steps beyond the classic realm of Deutz of quintessential, refreshing aperitif, presenting a full, fleshy and rich style in which reserves support the weaker 2014 base. The red apple signature of the label remains the hallmark, verging on baked apple, fleshy plum and rich layers of spice, even fruit mince spice. Pinot upholds a confident lead, fleshy and fuller than ever, with chardonnay cutting in on the finish to bring tension and acid drive. The complexity of bottle age makes it ready to drink right away, rich in nuances of nougat, brioche and honey. It finishes full and long, with well-integrated dosage, gentle bite and soft chalk minerality finding seamless balance. There is presence and flesh here, more than expected in the vivacious and subtle style that defines the signature of Deutz, yet no less confident for it.*

GOLD MEDAL

NZ International Wine Show 2023

October 2023