

# Kotinga Pinot Noir

2021

ATA RANGI  
· MARTINBOROUGH ·

97 POINTS

**James Suckling | [jamessuckling.com](https://www.jamessuckling.com)**

February 2024 *Perfumed with ripe strawberries and fresh flowers, like pink roses, as well as some of their stems and leaves. Black mushrooms and hints of mulch. Medium- to full-bodied with polished and refined tannins that give a fine velvety texture and a long and flavorful finish. Stony undertone at the end. Hard not to drink if you like crunchy, young and serious pinot, but try to be patient.*

97 POINTS

**Mike Benie | [halidaywine.com](https://www.halidaywine.com)**

February 2024 *This is the second release from the Kotinga vineyard, a site on the edge of the river terrace of Martinborough. Produced in a large (2280L) foudre barrel. It's a striking wine for its tension, Italianate tannin profile, gossamer flow of dark cherry fruit, cranberry lift, pleasing earthiness and alpine herb detail. A gentle seasoning of hazelnut savouriness, too. There's a sense of inward concentration, brooding and dark fruit and spice drive with intent through the wine. All of this flecked with crushed quartz and limestone-like minerality; a crispness through the finish for pleasure. Magnificent, multidimensional and so darn satisfying.*

95 POINTS

**Erin Larkin | [wineadvocate.com](https://www.wineadvocate.com)**

February 2024 *The 2021 Kotinga Pinot Noir leads with clove and ferrous, star anise and pomegranate. The mid-palate is sapid and intense and walks a tightrope of fleshy and tense. It has an energy that sits on the precipice of pleasure and pain, or an intensity akin to the focus required right in that second before you catch a ball. It's an utterly engaging wine. This is the best part about Pinot—intrigue and satisfaction.*

95 POINTS

**Cameron Douglas MS | [camdouglassms.com](https://www.camdouglassms.com)**

February 2024 *A wonderful sense of place and variety with a bouquet of fresh flowers and soil, a savoury complexity then scents of cherries and plums, some raspberry compote and perfumes from lees and site. A dry wine touches the palate first, with a tautness and youthful energy, firm-ish yet ripe polished tannins. The palate takes a while to dissolve the tannins leaving behind a complex and engaging wines led by fruit, structure and poise. Acidity sets the backbone of the structure in place, along with tannins, then flavours of cherries and plums, then savoury spice layers return. Delicious, textured, velvety and long, a wine for the cellar with best drinking likely from 2027 through 2037+.*

95 POINTS

**Stephen Wong MW | [realreview.com](https://www.realreview.com)**

February 2024 *Mid-crimson. A ripe nose with a sweet core of red and black fruit coulis framed by crunchy cocoa nib and incense-like whole-bunch aromas. Quite structured with tamarillo savoury fruit underneath. Closed, young and un-evolved. Innately complex with concentrated, submerged flavours of violet and purple fruit. The palate closes down with tannins on the back, resulting in a reserved but classical structure. This needs a few years to relax and unfurl but I suspect it will always be on the firm side.*