

# Anthem Pinot Noir

## 2018



### 92 POINTS

#### Allen Meadows | Burghound

November 2020 *A moderately high-toned nose reflects the whole clusters with its intensely floral characters along with spice hints on the cool red berry fruit scents. There is good vibrancy and delineated medium-bodied flavors that possess fine depth and length on the balanced finish that is supported by bright but not drying acidity. Lovely and solidly age worthy.*

### 93 POINTS

#### Nick Stock | JamesSuckling.com

November 2020 *Attractive and well-executed, modern pinot style here with gently meaty reduction, spicy and toasty oak and bright red cherries, all nicely wound together. The palate has a very plush, smoothly layered and supple feel with bright red-cherry flavors. Impressive shape and depth here. Drink or hold. Screw cap.*

### 94 POINTS

#### Bob Campbell MW | therealreview.com

September 2020 *Elegant, supple pinot noir with floral, dark cherry, five spice and grape stem flavours. A surprisingly approachable wine with restrained power. It should develop well.*

### 95 POINTS

#### Cameron Douglas MS | camdouglasms.com

August 2020 *Ripe, intense, richly scented, varietal and fruity bouquet with aromas of ripe dark cherries and plums. There's a definitive dried herb, savoury complexity - classic Otago message - then aromas of smoky oak with a quiet clove baking spice suggestion. All the action for this wine is on the palate - it's delicious with a detailed story of spices and fruits, textures and length, concentration and a sense of place. Tannins are fine and polished, oak has a nut-like quality alongside the toast-wood. The core of fruit finishes with a floral note - a flick forming part of a lengthy youthful finish. Fabulous drinking now and through 2026+. Definitely a wine of discussion.*

### 89 POINTS

#### Robert Parker | Wine Advocate

May 2021

#### Joe Czerwinski | winemag.com

May 2021 *The 2018 Anthem Pinot Noir comes from the Gibbston Valley. Half the fruit went into the fermenter as whole bunches. There are some herbal nuances on the nose with hints of wintergreen and saffras, ripe cherries and raspberries. It's medium-bodied and silky-textured in the mouth, finishing with mouthwatering red berries.*

### 93 POINTS

#### Rebecca Gibb MW | Vinous Media

May 2021 *Before you take a slurp, enjoy the nose of this over a few sniffs, because it keeps changing, evolving from violets to anise, cedar and sweet damson. This is a very relaxed wine style; there's no sense of trying to be something it's not. The tannins are resolved, providing a fine powerdy veil, while juicy acidity floods the mouth on the medium-long finish. Already accessible and will continue to evolve for at least 4-7 years.*

91 POINTS

**Huon Hooke | huonhooke.com**

May 2021

93 POINTS

**James Suckling | jamesuckling.com**

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18.5/20 POINTS & #1 NZ PINOT NOIR 2018

**Julia Harding MW | jancisrobinson.com**

January 2022 *Mid smudgy cherry red and already showing some development in the colour with a soft pink rim. Aroma of succulent but tart red cherry and a hint of orange and just very slightly smoky to add further complexity. Lifts beautifully from the glass: scented, inviting. Classic freshness of this cool, late-ripening subregion but it is fully ripe. Intense purity of fruit here, the whole-bunch component in the background and just adding further freshness and a lovely, subtle herbal aspect. Tannins are super-fine, almost chalky, then silky on the day after opening. Great length, and tastes much younger than the colour might have suggested. Vibrant, refined, daringly light and dry and yet with great substance, persistence and tenderness. Confirms my love of the best Gibbston wines.*