

Una Volta Pinot Noir

2020



96 POINTS

Cameron Douglas MS | camdouglasms.com

December 2022 *Fragrant and complex, there's a delicacy as much as there is power; aromas of place and time, cherry flesh and raspberry, a fine savoury dried herb quality with layers of oak and mineral earth qualities. Plush and ripe with satin textures touching the palate first, flavours of cherries and flowers, dried herb and tilled soils. The oak add complexity and texture from a soft vanilla and sweetness to coarse silk tannins then a medium+ acid line. Delicious, powerful and charming. Best drinking from late 2024 or early 2025 through 2032+.*

5 STARS

Michael Cooper | The Listener

March 2023 *The 2020 vintage (5*) is a single-vineyard red, hand-harvested at Bannockburn and bottled without filtering. Ruby hued, it is a mouthfilling, very savoury wine, with deep cherry, plum, spice and nut flavours, showing excellent complexity, and a wellstructured, finely poised finish. Best drinking 2025+.*

95 POINTS

Bob Campbell MW | realreview.com

December 2022 *Pinot noir with restrained power and flavours suggesting black cherry, plum, mixed spice/wild thyme and spicy oak supported by fine, peppery tannins. Accessible but with good cellaring potential.*

93 POINTS

Rebecca Gibbl MW | Vinous

April 2023 *The 2020 Una Volta Pinot Noir is sourced from a parcel on Felton Road. It is open and fluid with a sense of plumpness and fruit generosity held together with a tension and line holding its shape. There's woody herbs and lifted florals from the whole bunches alongside cherry fruit, black tea, nutmeg and cloves on the drawn out finish. The concluding impression is one of freshness, sinew and pep.*

92 POINTS

Erin Larkin | Wine Advocate

June 2025 *The vineyard is in Bannockburn, in Central Otago, tended to by Sophie Thomson-Parker's father. The 2020 Una Volta Pinot Noir is fresh and fine, with spicy red fruit, graphite, pencil-lead oak, star anise and hints of pomegranate molasses. The tannins are chalky and lithe and good. The wine is silky and creamy, and I love the powdery tannins through the finish. The whole bunches (40%) are used to reduce the need for extraction and contribute to the texture. 13% alcohol, sealed under screw cap.*

92 POINTS

James Suckling | jamesuckling.com

March 2023 *Very succulent and juicy with plums and ripe strawberries with some orange peel undertones. Medium to full body. Round and creamy tannins and an enjoyable finish. Hard not to drink now. Sustainable.*

19 POINTS

Julia Harding MW | jancisrobinson.com

March 2023 *Mid brick red though a lot less evolved in colour than the 2019 Anthem Pinot. More savoury than the Anthem, more Côte de Nuits, with deeper bass notes of spice and ripe but not particularly sweet fruit – yet sweeter than burgundy. A touch of dried cherries. This has real depth on the palate, some spice, firm and smooth tannin texture and plenty of freshness in the most powerful of the Blank Canvas Pinots in this line-up. I personally prefer the Anthem style, with slightly more obvious stem effect, but this is impressive in its depth and staying power. Long and deliciously dry finish.*