

Aria Late Picked Riesling

2020



93 POINTS

James Suckling | [jamessuckling.com](https://www.jamessuckling.com)

October 2021 *Perfumed nose of white peaches, honeysuckle, apple blossom, lemon curd, marmalade and honey. Full-bodied and sweet, yet fresh, with sharp acidity and bright, zesty character. Excellent balance.*

19/20 POINTS

Candice Chow | Raymond Chan Wine Reviews

March 2022 *Bright, even, pale lemon, lightly spritz. The bouquet is fresh and has multi-layers; lime, kumquat, stonefruit aromas melded with beeswax, honey, citrus zest and spice. Medium-bodied, medium sweet to taste, lush fruit of mango, lychee, intermixed citrus and stonefruit, unveiling kumquat, honey, beeswax and ginger. The fruit is pure and round with complexity; lively acidity brings balance and a refreshing, clean palate. And the wine carries to a long, honied, musky finish. This harmonious late-picked Riesling with luscious fruit, honey and spice shine with vibrant acidity, complexity and a moreish, long finish.*

92 POINTS

Rebecca Gibb MW | Vinous

January 2022 *The seductive and shapely 2020 Riesling Aria Late Picked may have generous sweetness (70g/L) but a prickle of retained CO2 combined with the naturally vibrant acidity of Riesling and lightly phenolic character provide the structured framework for this wine to remain focused and clean. Between 30% and 50% of the fruit in this wine was botrytized, and you can taste that: the flavors are reminiscent of marmalade, stem ginger and caramelized pineapple. It's excellently balanced, although I feel it is not as concentrated nor persistent as it could be.*

95 POINTS

Bob Campbell MW | The Real Review

May 2022 *Made from botrytised riesling grapes that are intended to reflect the Waipara Valley as well as riesling varietal character and the influence of botrytis. A luscious dessert wine with honey, exotic fruits, mango, apricot, ginger, anise and spice characters. Sweetness is perfectly balanced by crisp acidity to give a moderately sweet finish. Enjoy with desserts or well-chilled as an aperitif.*

96 POINTS

Sam Kim | [wineorbit.co.nz](https://www.wineorbit.co.nz)

March 2022 *Luscious and sumptuous, the wine shows candied orange, honey, apricot and potpourri aromas on the nose, followed by a richly textured palate that's dazzling and delectable. gorgeously sweet with excellent balance and harmony, offering terrific drinking.*

4.5 STARS

Michael Cooper | www.michaelcooperwines.com

March 2022 *Estate-grown at Waipara, the 2020 vintage is packaged in a full-sized (750-ml) bottle. Bright, light lemon/green, it is still a baby, with very good intensity of fresh, citrusy, vaguely honeyed flavours, high acidity balanced by abundant sweetness, and obvious potential.*

94 POINTS

Cameron Douglas MS | camdouglasms.com

April 2022

Fabulous aromas of honeysuckle and peach, limeflower and apple, quince and new fresh blossoms. The noble layer in this wine delivers a light beeswax quality adding complexity and charm. Some sweetness and a core of fruit touch the palate first, but is quickly replaced with a backbone of acidity then flavours of citrus and white fleshed tree fruits, honey suckle and spice. A delicious wine, perfect as an aperitif and some less sweeter dessert.

93 POINTS

Anne Krebiehl MW | www.decanter.com

June 2023

Aria is made to be a medium-sweet wine with between 30% and 50% of botrytised grapes. This is so youthful, is colour is still pale golden. The nose is shy and needs air to open up, then what follows is redolent of Mirabelle plum compote and light blossom honey. The palate reprises that yellow plum notion: full of sunny, juicy, gorgeous ripeness balanced by ripe tangerine freshness. This just bursts with juice! The finish is sweet, at 70g/l of residual sugar, but balanced – just like biting into very ripe, sweet fruit. Needs time to come into its own.